

Prerequisite Foundation Level

These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program see page 10.

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email arc_id@uclaextension.edu, visit uclaextension.edu/arc_id, or call (310) 825-9061.

For online course technical requirements see page 140.

CAD COURSE REQUIREMENTS

Prerequisite: All CAD courses assume knowledge of drafting principles and basic computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Note: The Architecture and Interior Design Program does not support AutoCAD on the Mac.


All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

FREE SOFTWARE AND SOFTWARE LICENCES

Students may download Revit, ArchiCAD, and AutoCAD for free upon proof of student status. Students also may be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student's responsibility to verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9061.

Fundamentals of Interior Design

X 438 Art 4 units \$475

This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of L.A.'s most distinguished architects and interior designers. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7655B

UCLA: 1102 Perloff Hall


Tue 6:30-9:30pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

Eleanor Schrader Schapa, MBA, Loyola Marymount University. Ms. Schapa also has done graduate work in fine arts and decorative arts at Sotheby's Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schapa conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to *Who's Who Among American Teachers*, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

Design Communication I

X 467.17A Art 6 units \$595

This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. Media covered include a variety of sketching and drafting tools. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7658B

Westwood: 406 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Lawrence Drasin, BS, industrial designer who specializes in special effects interiors for restaurants, microbreweries, and exhibitions; former manager of the product promotions department, Lockheed Aeronautical System Corporation; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002

Reg# V7656B

Westwood: 406 1010 Westwood Center


☼ Thu 3-6pm, Jul 1-Sep 16, 12 mtgs

No refund after Jul 8.

Shepard E. Vineburg, ASID, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and also is an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Season's Hotel in New York.

Design Communication I

X 467.17A Art 6 units \$605

Enrollment limited. For more information see above. 


Reg# V7659B

Jun 28-Sep 13

Lawrence Drasin, for credits see above.

Elements of Design I

X 454A Art 4 units \$595

An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the two-dimensional plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7660B

Westwood: 313 1010 Westwood Center

☼ Wed 3:30-6:30pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Brian Ruppel, MFA, CSU Fullerton. A fine artist who has exhibited regionally, nationally, and internationally, Mr. Ruppel's work resides in private, corporate, and museum collections and has been collected by a diverse audience, ranging from Warren Christopher to Fran Drescher.

Reg# V7661B

Westwood: 313 1010 Westwood Center


Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Brian Ruppel, for credits see above.

Color Theory and Application

X 452 Art 4 units \$595

This course covers the study of the perception of color, its permutations and its dimensions, using traditional as well as contemporary methods, emphasizing individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media. Prerequisite: X 454A Elements of Design I or consent of program advisor. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7662B

Westwood: 313 1010 Westwood Center

☼ Mon 10am-2pm, Jun 28-Aug 30, 9 mtgs
(no mtg 7/5)

No refund after Jul 12.

Michael Schrier, MFA in painting and MFA in ceramics, summa cum laude, Otis College of Art and Design; Principal, Syracuse Tapestry; Member, American Craft Council. For 18 years, Mr. Schrier was chairman of the Foundation Program at Otis College of Art and Design.

Reg# V7663B

Westwood: 313 1010 Westwood Center


Tue 6-10pm, Jun 29-Aug 24, 9 mtgs

No refund after Jul 6.

Joyce Lightbody, BFA, College of Creative Studies, UC Santa Barbara. Ms. Lightbody is a visual artist and composer who has presented visual and audio work on both coasts for the past 20 years. She has received numerous grants and awards, including the Getty Trust Grant for Individual Artists, Los Angeles Cultural Affairs Individual Artist Grant, and Djerassi Foundation Residency.

Design Communication II

X 466E Art 6 units \$595

This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. Two conceptual design projects are used to develop skills in communicating design ideas. Prerequisite: X 467.17A Design Communication I. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7664B

Westwood: 304 1010 Westwood Center

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

David Alvarez, BA in architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration

Design Communication II

X 466E Art 6 units \$605

Prerequisite: X 467.17A Design Communication I. Enrollment limited. For more information see above. 


Reg# V7665B

Jun 28-Sep 13

Lawrence Drasin, for credits see this page.

Elements of Design II

X 454B Art 4 units \$595

A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals, this course examines abstract structuring in two- and three-dimensional design, use of construction materials, and fundamentals of modular systems and their modifications and variations. Prerequisite: X 454A Elements of Design I. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7667B

Westwood: 418 1010 Westwood Center


☼ Mon 2-6pm, Jun 28-Aug 30, 9 mtgs
(no mtg 7/5)

No refund after Jul 12.

Michael Schrier, for credits see above.

Elements of Design II

X 454B Art 4 units \$605

Prerequisite: X 454A Elements of Design I. Enrollment limited. For more information see this page. 

Reg# V7668B

Jun 30-Sep 15

Alvalyn Lundgren, BFA, Art Center College of Design; Founder/Principal, Alvalyn Creative, a design studio primarily focused on collateral, publication, and identity design. Ms. Lundgren has clients in the fields of manufacturing, health care, publishing, small business, and retail. She received a UCLA Extension Department of the Arts Instructor of the Year Award in 2004.

Digital Presentation I: Photoshop/Illustrator

X 468.20 Architecture 4 units \$795

(In addition to buying their own software, students need to spend \$75 for texts and CDs.)

This comprehensive hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts and client presentations and how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered; student-created projects are presented in class. Software applications covered include Adobe Photoshop and Illustrator. Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop. Enrollment limited. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows. 

Reg# V6977B

Westwood: 213 UCLA Extension Bldg.

Tue 7-10pm, Jun 29-Sep 7

Westwood: 211 UCLA Extension Bldg.

Tue 7-10pm, Sep 14, 12 mtgs


No refund after Jun 6.

Sheldon Nemoj, Director, Nemoj Fine Arts, an online fine art gallery. An alumnus of the office of Charles Eames and honorary member of the Eames Foundation, Mr. Nemoj has worked extensively for major domestic and international clients and also is an author and seminar speaker.

Digital Presentation I: Photoshop/Illustrator

X 468.20 Architecture 4 units \$655

(In addition to buying their own software, students need to spend \$75 for texts and CDs.)

Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop. Enrollment limited. For more information see above. 

Reg# V6976B

Jun 29-Sep 14

Sheldon Nemoj, for credits see above.

Design Communication III

X 466F Art 6 units \$595

This course aids the student in translating two-dimensional floor plans into three-dimensional space. Exercises, including the creation of quick-sketch vignettes, expand the student's ability to visualize design concepts and communicate them rapidly and vividly. Prerequisite: X 466E Design Communication II. Enrollment limited. Internet access required to retrieve course materials.

Reg# V7669B

Westwood: 304 1010 Westwood Center


Thu 6-10pm, Jul 1-Aug 26, 9 mtgs

No refund after Jul 8.

Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design

 Online course

 Text required; see page 144

 Course held during daytime hours

Design Communication III 🌐

X 466F Art 6 units \$605

Prerequisite: X 466E Design Communication II. *Enrollment limited. For more information see page 12.***Reg# V7670B**

Jun 30-Sep 15

Alex Dorfman, for credits see page 12.**Digital Presentation II: AutoCAD**

X 468.5 Architecture 4 units \$795

This course covers the basic AutoCAD commands necessary to construct and view in three dimensions. Emphasizing the Architectural Desktop component, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the accurate drawing of walls, doors, windows, details, and other 3D objects as well as numerous basic menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layouts, printing, and plotting. *Prerequisite:* X 466E Design Communication II or knowledge of drafting and a working knowledge of Windows operating system. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

Reg# V6978B

Westwood: 621 UCLA Extension Bldg.

🌟 Thu 3-6pm, Jul 1-Sep 16, 12 mtgs

No refund after Jul 8.

Mark Richard Owen, BArch, Woodbury University; MArch, UCLA; Professor of Architecture, Woodbury University; designer and founding partner, GROW, a multimedia and design visualization collaborative in Los Angeles; Senior Designer, GPA Architects. Mr. Owen has participated in winning entries for numerous international competitions and worked on a wide array of projects ranging from architecture and environmental design to product development for United Airlines, Leo A. Daly Architects, and Haro Design.

Digital Presentation II: AutoCAD 🌐

X 468.5 Architecture 4 units \$655

Prerequisite: X 466E Design Communication II or knowledge of drafting and a working knowledge of Windows operating system. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. For more information see above.*

Reg# V7025B

Jun 30-Sep 15

Shane L. Bartley, BA, UCLA; Manager, IT Training, Disney Imagineering, where he oversees national training and development in 33 software curricula

Digital Presentation II: Revit Architecture

X 468.13A Architecture 4 units \$795

Through lecture and demonstration this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit's powerful 3D model organization for visualization, presentation, and creation of construction documents. Instruction demonstrates how this unique software enables design professionals to save time and reduce errors as design changes are automatically coordinated throughout the entire model and drawing set. *Prerequisite:* *Software requirement:* The most recent version of Revit Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

Reg# V6979B

Westwood: 213 UCLA Extension Bldg.

🌟 Sat 9am-12pm, Jun 26-Sep 18, 12 mtgs (no mtg 7/3, 7/31 & 9/4; 2 mtgs to be arranged)

No refund after Jul 2.

Ben Mansouri, MS in Manufacturing Engineering, Murray State University

Surface Materials

X 427.7 Art 4 units \$595

An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes illustrated lectures, demonstrations, guest speakers, field trips, and research assignments. *Prerequisite:* All courses through the 3rd Quarter in the Certificate Program in Interior Design (see curriculum sequence). *Enrollment limited. Includes daytime field trips; locations and times to be announced in class. Internet access required to retrieve course materials.* 📖

Reg# V7673B

Westwood: 307 1010 Westwood Center

Tue 6:30-9:30pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

Cynthia Jervey, graduate, Certificate Program in Interior Design, UCLA Extension; Principal, CJ Design, a studio specializing in residential and commercial interiors

History of Environmental Arts: Part II 🌐

X 427.8B Art 4 units \$605

Part two of a four-part survey course on the environmental arts of the Western world. This course traces the architecture, landscape architecture, furniture, art, and decorative arts from the Italian Renaissance to the beginning of the 19th century in France, England, and America. Periods covered include the Renaissance, Mannerist, Baroque, Rococo, and Neoclassic. Instruction focuses on the man-built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. Students learn how to utilize library and museum resources and recognize and evaluate significant environmental design movements. Intended to establish an understanding of the achievements of the past in order to more fully understand the present. *For technical requirements see page 140. Enrollment limited.* 📖

Reg# V7671B

Jun 30-Sep 15

Eleanor Schrader Schapa, for credits see page 12.**Interior Design Studio I**

X 433 Art 6 units \$630

In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client's program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements as well as the required circulation and exit paths for a variety of building types. *Prerequisite:* All Level 1 courses in the Certificate Program in Interior Design (see curriculum sequence) or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials. Restricted course; call (310) 825-9061 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request.* 📖

Reg# V7674B

Westwood: 307 1010 Westwood Center

🌟 Wed 3:30-6:30pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Marette St. John, BA, Principia College; graduate, Certificate Program in Interior Design, UCLA Extension; CCIDC; certified interior designer; Principal, St. John Design. Ms. St. John's experience in commercial and residential interior design includes lighting, kitchen, and liturgical design. Her primary work involves space planning and construction documents.

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Reg# V7675B

Westwood: 307 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Ronald Goldstein, BFA in interior design, Pratt Institute, New York, currently, with Fred Segal, Los Angeles. Mr. Goldstein has worked with I. M. Pei & Partners and SOM/New York as a designer and planner on such projects as the Chase Manhattan Building and Union Carbide Corporate Headquarters. He also was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 1999.

Digital Presentation III: Advanced AutoCAD

X 468.10 Architecture 4 units \$795

This continuation of X 468.5 Digital Presentation II: AutoCAD covers drawing and editing commands, drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, and paperspace/modelspace. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details. *Prerequisite:* X 468.5 Digital Presentation II: AutoCAD or consent of instructor. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

Reg# V7024B

Westwood: 621 UCLA Extension Bldg.

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

Luis de Moraes, graduate, Certificate Program in Interior Design, UCLA Extension; further study, Architecture Program, CalPoly Pomona; Principal, Envirotechno. Mr. de Moraes has practiced commercial and hospitality design for over 16 years and is a View Restoration Commissioner for the City of Rancho Palos Verdes.

Digital Presentation III: Advanced AutoCAD 🌐

X 468.10 Architecture 4 units \$655

Prerequisite: X 468.5 Digital Presentation II: AutoCAD or consent of instructor. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. For more information see above.*

Reg# V7023B

Jun 30-Sep 15

Shane L. Bartley, BA, UCLA; Manager, IT Training, Disney Imagineering, where he oversees national training and development in 33 software curricula

Digital Presentation III: Advanced Revit Architecture

X 438.13B Architecture 4 units \$795

This continuation of X 438.13A Digital Presentation II: Revit Architecture covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare worksets, room schedules, walkthroughs, and solar studies and utilize other advanced drawing features. *Prerequisite:* X 438.13A Digital Presentation II: Revit Architecture or consent of instructor. *Software requirement:* The most recent version of Revit Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Visitors not permitted.*

Reg# V6980B

Westwood: 621 UCLA Extension Bldg.

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

*No refund after Jul 8.***Mark Richard Owen**, for credits see this page.**Interior Design Studio II**

X 430A Art 6 units \$630

This studio course introduces students to the process of linking rooms and spaces by architectural promenades. The defining of public versus private space is examined as a principle means of spatial organization. A realistic residential situation is considered as students design a small single-family residence with full code compliance and learn to create environments that relate the atmospheric qualities of individual rooms to an overall concept of movement through space. *Prerequisite:* X 433 Interior Design Studio I or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.* 📖

Reg# V7679B

Westwood: B17 1010 Westwood Center

🌟 Tue 4-7pm, Jun 29-Sep 14, 12 mtgs

*No refund after Jul 6.***Luis de Moraes**, for credits see this page.**Reg# V7677B**

Westwood: 214 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Bruno Bondanelli, AIA, BArch, MArch, USC School of Architecture; LEED AP, Principal, Bondanelli Design Group, Inc. (formerly designx-architecture); published architect with extensive experience in residential, planning, commercial, and furniture design; recipient, UCLA Extension Department of the Arts Outstanding Instructor Award, 1998 and 2007. A strong advocate of sustainable design, Mr. Bondanelli completed the first LEED Gold Certified duplex in the City of West Hollywood.

Lighting Design

X 467.15 Art 4 units \$595

This course covers basic lighting topics, including light and texture, light and color, focal lighting, light sources, fixture schedules, switching patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects. *Prerequisite:* All courses in the Certificate Program in Interior Design through the 4th quarter (see curriculum sequence) or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.* 📖

Reg# V7680B

Westwood: 320 1010 Westwood Center

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

Kathy Pryzgoda, BA in theater, UCLA; owner/principal designer of the lighting firm, Light Studio LA, which specializes in residential and commercial lighting design. Ms. Pryzgoda has designed lighting for the Long Beach Opera, Los Angeles Classical Ballet, and the Jazz Tap Ensemble, among many others.

History of Environmental Arts: Part IV

X 427.8D Art 4 units \$595

Part four of a four-part survey of environmental arts of the Western world, this course traces the major movements in architecture, interior design, furniture, and decorative arts of the 20th century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the 20th century that inform current developments in the built environment of the 21st century. *Enrollment limited. Internet access required to retrieve course materials.* 📖

Reg# V7672B

UCLA: 1102 Perloff Hall

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

No refund after Jul 8.

Jennifer Doublet, MArch, Southern California Institute of Architecture; MA in fine and decorative art history, Christie's Fine Arts Course in London; BA in art history, Stanford University; practicing design professional in Los Angeles who has been published in *Architecture* magazine and *The Architect's Newspaper*; Lecturer, Otis College of Art and Design